



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಪಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.



KARNATAK UNIVERSITY, DHARWAD

Faculty of Arts

Two Years PG Programme

M.A. URDU

Programme structure and Syllabus

With Effect from 2024-25

DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I - IV,

OPEN ELECTIVE FOR II AND III SEM AND

OPTIONAL COURSES FOR SEM III AND IV

(NEP):2024

GENERAL INSTRUCTIONS

I. CREDIT, WORKLOAD AND SYLLABUS EQUIVALENCE

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester (1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/ week)

A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

C. Workload for Project

1. Students for projects / internship shall be preferably guided by permanent faculty for atleast 10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's on roll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers on roll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

II. ALLOTMENT OF SPECIALIZATION: While allotting specialization in 3rd and 4th semester, minimum of 10 students shall have to select the specialization.

III. ATTENDANCE: 75% attendance is mandatory for every course (paper). No marks are reserved for attendance. If the candidates fail to fulfill 75% attendance in any one of the course (paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester. However, up to 20% attendance may be condoned with the supportive documents for a student who represents University /State / National level sports, cultural and other events. Monthly attendance shall be displayed on notice board.

IV. CREDIT AND MARKS EQUIVALENCE

1. Generally, 20% weightage for Formative assessment and 80% weightage for Summative assessment.
2. Up to 2 credits equal to 50 marks (10 marks Formative assessment and 40 marks summative assessment).

3. 3-4 credits equal to 100 marks (20 marks Formative assessment and 80 marks summative assessment).
4. 5-6 credits equal to 150 marks (30 marks Formative assessment and 120 marks summative assessment).
5. Example for 100 marks out of which 20 marks for Formative assessment i.e., Formative Assessment shall be in two internal assessments i.e.: 10 marks I.A. for 8th week and 10 marks for 14th week of every semester.

V. Conduct of Examination

1. Formative assessment examination shall be conducted for 1hr. There shall not be any provision for improvement. A special Formative assessment examination shall be conducted for a student who represents University /State / National level sports, cultural and other events if a schedule is overlapping.
2. 80 marks summative theory examination shall be conducted for 3 hrs and 40 marks for 1.5 hrs.
3. 80/ 40 marks Formative / Summative Practical examination shall be conducted for 4 hrs.
4. There shall be a single examiner for both even and odd semesters' Formative Practical examination.
5. There shall be a single examiner for odd semester Summative Practical examination and two examiners for even semester Summative Practical examination; one from internal and other shall be external examiner.

VI. Assessment

1. **Theory papers:** There shall be a single valuation for odd semester theory papers preferably internal examiner and double valuation for even semesters; one from internal and other shall be external examiner.
2. **Project/Internship/Dissertation Assessment**
 - A) **For 100 marks Project/Internship/Dissertation assessment (Wherever applicable)**
 - i. **Formative Assessment:** Project/Internship/ Dissertation assessment carrying 20 marks out of 100 marks Candidate has to submit two Progress Reports/Two IA each carries 10 Marks. i.e. $10 \times 2 = 20$ marks.
 - ii. **Summative Assessment:** (1) Project/Internship assessment carrying 80 marks out of 100 marks
 - a. Project Report : 35
 - b. Presentation : 25
 - c. Viva-voce : 20
 - (2) Dissertation assessment carrying 80 marks out of 100 marks
 - Candidate has to submit Dissertation work

VII. Passing criteria:

1. There shall be no minimum passing marks for Formative assessment.
2. Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 80 marks summative examination,

candidate has to score minimum of 32 marks (40%) and should score cumulatively 40 marks including formative assessment in every course.

VIII. DECLARATION OF RESULT

1. Candidate has to score 40% as above in all the courses to pass the semester end examination to declare pass.
2. **Percentage and Grading:** Result shall be declared in terms of SGPA and at the end of four semesters as CGPA. The calculation of CGPA is as under
3. If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below.

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5
41-45	4.5	76-80	8.0
46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0 and for the absent candidate also GP=0

4. A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.
5. **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied. (Credit Grade Points of each course = Credits x GP).
6. **Cumulative Grade Point Average (CGPA):** It is calculated as below for 4 semester programme.

$$CGPA = \frac{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4)}{\text{Total credits of programme (sum of credits of 4 semesters)}}$$
7. After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under:

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A ⁺⁺
7.00 to 9.49	Distinction	A ⁺

6.00 to 6.99	First Class	A
5.50 to 5.99	Second class	B ⁺
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

8. Each semester Grade Card shall have marks and SGPA and final Grade Card shall have semester wise marks obtained in all semesters, CGPA and % of cumulative marks obtained from all semesters.
9. There shall be Revaluation / Challenge valuations provisions as per the prevailing rules and regulations.
10. Marks obtained from the OEC shall not be considered for award of CASH PRIZE / RANK / GOLD MEDAL.

X. MAXIMUM DURATION FOR COMPLETION OF THE PROGRAMME

A candidate admitted to any P.G. Programme shall complete it within a period, which is double the duration of the programme from the date of admission.

X. ANY OTHER TERMS AND CONDITIONS

Apart from the above, the prevailing rules and regulation are valid for any other matters which are not addressed in this regard.

KARNATAK UNIVERSITY DHARWAD
DEPARTMENT OF URDU & PERSIAN

COURSE : URDU

PROGRAMM : NEP SYLLABUS FOR MA URDU I TO IV SEMESTER

PROGRAMM STRUCTURE

W.E.F 2024-25

Sem	Type of Course	Theory/Practical	Course Code	Course Title	Instruction Hours/Week	Total hours/sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	C1URD001T	CLASSICAL URDU SHAYIRI کلاسیکی اردو شاعری	04	60hrs	03hrs	20	80	100	04
	DSC-2	Theory	C1URD002T	TAREEKHE-ADAB-E URDU AUR LISANIYAT (IBTIDA TA 1857) تاریخ ادب اردو اور لسانیات (ابتداء تا 1857)	04	60hrs	03hrs	20	80	100	04
	DSC-3	Theory	C1URD003T	URDU AFSANE KA MUTALA اردو افسانہ کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-4	Theory	C1URD004T	SAWANEH AUR KHAKA NIGARI سوانح اور خاکہ نگاری	04	60hrs	03hrs	20	80	100	04
	DSC-5	Theory	C1URD005T	URDU INSHAIA اردو انشائیہ	04	60hrs	03hrs	20	80	100	04
	DSC-6	Theory	C1URD006T	ALLAMA SHIBLI NUMANI:KHOSOSI MUTALA علامہ شبلی نعمانی: خصوصاً مطالعہ	04	60hrs	03hrs	20	80	100	04
II								120	480	600	24
	DSC-7	Theory	C2URD001T	JADEED SHAYERI (NAZM) جدید شاعری (نظم)	04	60hrs	03hrs	20	80	100	04
	DSC-8	Theory	C2URD002T	TAREEKHE-ADAB-E URDU JADEED (1857 KE BAAD) تاریخ ادب اردو جدید (1857 کے بعد)	04	60hrs	03hrs	20	80	100	04
	DSC-9	Theory	C2URD003T	USOOL-E-TANQEED AUR ADABI TANQEED صول تنقید اور ادبی تنقید	04	60hrs	03hrs	20	80	100	04
	DSC-10	Theory	C2URD004T	INFORMATION TECHNOLOGY انفارمیشن ٹیکنالوجی	04	60hrs	03hrs	20	80	100	04
	DSC-11	Theory	C2URD005T	PARVEEN SHAKIR : KHOSOSI MUTALA پروین شاکر: خصوصاً مطالعہ	04	60hrs	03hrs	20	80	100	04
	OEC-1A Urdu For Bingers	Theory	02URD203 A T	URDU FOR BIGINNERS = (Study of Urdu Language & Simple Grammar) (FOR NON-URDU STUDENTS)	04	60hrs	03hrs	20	80	100	04
OEC-1B Urdu For Knowing	Theory	02URD203 BT	POETRY (GAZLIYAT) & SHORT STORY شاعری (غزلیات) اور افسانہ	04	60hrs	03hrs	20	80	100	04	
								120	480	600	24

Sem	Type of Course	Theory/Practical	Course Code	Course Title	Instruction Hours/Week	Total hours/sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	C3URD001T	URDU NASR KA MUTALA اردو نثر کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-13	Theory	C3URD002T	URDU SAHAFAT AUR TARSEEL-E-AAMA ردو صحافت اور ترسیل عامہ	04	60hrs	03hrs	20	80	100	04
	DSC-14	Theory	C3URD003T	URDU GHAZAL KA MUTALA اردو غزل کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-15	Theory	C3URD004T	TEHQEEQ KA TARIQA-E-KAAR تحقیق کا طریقہ کار	04	60hrs	03hrs	20	80	100	04
	OEC- 2A Urdu Advance For Biginners	Theory	03URD203A T	INTRODUCTION TO THE FORM OF URDU LITERATURE AND SIMPLE GRAMMAR اصناف ادب اردو کا تعارف اور بنیادی گرامر	04	60hrs	03hrs	20	80	100	04
	OEC- 2B Urdu For Knowing	Theory	03URD203B T	POETRY (NAZM) AND ESSAYS شاعری (نظم) اور اسبیز	04	60hrs	03hrs	20	80	100	04
	DSE- 1	Theory	C3URD102 A T	Dr. MOHAMMED IQBAL : KHOSUSI MUTALA ڈاکٹر محمد اقبال : خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
C3URD102 BT			OR URDU QASEEDA اردو قصیدہ								
								120	480	600	24
IV	DSC-16	Theory	C4URD001T	URDU NOVEL AUR NOVELET اردو ناول اور ناولٹ	04	60hrs	03hrs	20	80	100	04
	DSC-17	Theory	C4URD002T	ADABI TEHREEKAT O JADEED RUJHANAT ادبی تحریکات و جدید رجحانات	04	60hrs	03hrs	20	80	100	04
	DSC-18	Theory	C4URD003T	URDU DRAMA KA MUTALA اردو ڈرامہ کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-19	Theory	C4URD004T	TARJUMA NIGARI, ILM-E-AROOZ- O- BALAGAT ترجمہ نگاری، علم عروض و بلاغت	04	60hrs	03hrs	20	80	100	04
	DSC-20 Project/Dess ertation	Practical	C4URD005P	DISSERTATION ڈیزرٹیشن (مقالہ)	08	60hrs	-----	20	80	100	04
	DSE-2	Theory	C4URD102 A T	MIRZA GHALIB : KHOSUSI MUTALA مرزا غالب: خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
			C4URD102 BT	OR ANEEL THAKKAR : HOSUSI MUTALA انل ٹھکر : خصوصی مطالعہ							
Note: (Student shall select any one DSE each in 3rd and 4th Semester)								120	480	600	24
								480	1920	2400	96

DEPARTMENT OF P.G. STUDIES IN URDU AND PERSIAN

NEP SYLLABUS FOR MA URDU

(2024-25 & onwards)

Program Outcomes :

1. As Urdu is spoken all around the world .and accepted as 6th Global Language, it is a lingua franca between South Asian Countries ,Saarc Countries and many other parts of the world. Urdu carries a weightage as it is studied in reputed Universities of the world. Technically the phonology of Urdu Language is very near to English, Italian, and Arabic and Persian Language. So understanding Urdu phonology paves the way to learn many Languages of the Globe at a time. The student will learn these things by the end of the programme.
2. The student will understand the importance of Urdu Language Internationally and will learn it through self motivation.
3. The student realizes the roots of the Language and Literature in many cultures and civilizations , so that she/he can realize the base and the roots of culture which leads towards National Integration.
4. The student will learn the Higher Study Skills and prepare him/herself for a better learned Indian and Global citizen, by learning the history forms and the types of movements which effected the literary trends of them and try to become a better Writer/Poet/Critic, Journalist, Mass Communicator Debator and a Presenter.
5. Student will be well versed in Urdu Language Skills and Literature which will lead towards employability, as well as an enterpreneur in the field of Journalism and Mass Communication in the era of communication exploration.
He will learn that Urdu Language is to be taught using Urdu Literature.

Program Specific Outcomes:

1. Urdu Language and Literature is taught to prepare the student to teach and facilitate Urdu Language in society which can pave his way towards his bread earning and employability in global scenario.
2. The course of Urdu M.A. is skill based program ,which can create a professional specialty the Film Industry which is pillared by its music and songs, which needs Urdu Language for its base. It not only leads to professionalism but also leads towards self employment of the learner.
3. MA Urdu Graduates are getting jobs in public and private sectors.
Urdu is accepted as the 6th Global Language, and Language of UNO . Many T.V.channels are run in Urdu Language. The students will be facilitated for doing research, getting teaching jobs . The M.A Urdu course is skill based professional course which can open many doors of employment, in Mass Media,Drama, Theater, Film Industry as script writer, and a Journalist in many dailies ,weeklies and monthly magazines and editorialship of specific website or a webwords.

MA URDU I SEMESTER

SEM	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction Hours/ Week	Total hours /sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	C1URD001T	CLASSICAL URDU SHAYIRI کلاسیکی اردو شاعری	04	60hrs	03hrs	20	80	100	04
	DSC-2	Theory	C1URD002T	TAREEKHE-ADAB-E URDU AUR LISANIYAT (IBTIDA TA 1857) تاریخ ادب اور لسانیات (ابتداء تا 1857)	04	60hrs	03hrs	20	80	100	04
	DSC-3	Theory	C1URD003T	URDU AFSANE KA MUTALA اردو افسانہ کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-4	Theory	C1URD004T	SAWANEH AUR KHAKA NIGARI سوانح اور خاکہ نگاری	04	60hrs	03hrs	20	80	100	04
	DSC-5	Theory	C1URD005T	URDU INSHAIA اردو انشائیہ	04	60hrs	03hrs	20	80	100	04
	DSC-6	Theory	C1URD006T	ALLAMA SHIBLI NUMANI:KHOSOSI MUTALA علامہ شبلی نعمانی: خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
								120	480	600	24

M
A.

Semester – I

Discipline Specific Course (DSC)-1

Course Title: - CLASSICAL URDU SHAYIRI

کلاسیکی اردو شاعری

Course Code: --- C1URD001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-1	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with major forms of poetry written in the era like, Marsiya, Masnavi, Rubaiyat.
- CO4: To get acquainted with major poets, their life, sketch, important historical events and their poetry.

Units	Title : CLASSICAL URDU SHAYIRI کلاسیکی اردو شاعری	60 hrs/sem
Unit I	Masnavi :Masnavi ki Tareef Ajzaye-tarkibi, Masnavi ki ahamiyat, Aagaz-o-Irteqa, Meer Hussan Ke Halat-e-Zindagi Aur Unki Masnavi Nigari. Sehrul Bayan ka Matani Mutaliya Aur Iss Ka Tanqeedi Jayeza 1. Sehrul Bayan– By :Meer Hussan- Pub By : Educational Book House Aligarh	15 hrs

Unit II	Marsiya :Marsiye ki Tareef Ajzaye Tarkibi, Marsiye ki Haiyyat Tahezibi Anasir, Pus Manzar, Kirdar Nigari, Manzar Nigari Adabi Mahasin Aur Aham Shora,Urdu mey Shakhsi Marsiya,Anees,Hali Ki Marsiya Nigari Ka Khususi Mutaliya. Anees Aur Moulana Hali ke Marsiye ka Matani Mutaliya.	15 hrs
Unit III	2. Marasiy-e-Anees-o-Dabeer – Etd By : Rasheed Hasan Khan Pub By : Maktab-e-Jamia New Delhi The Following Marsiyas only : i) Namake Khwan-e-Takallum Hai Fasahat Meri (Meer Anees) (P-171) 3.Deewan-e-Hali - By :Altaf Hussain Hali Pub by : Urdu Academy Delhi ii) Marsiya-e- Galib (P-156)	15 hrs
Unit IV	Rubai :Rubai Ki Tareef, Fun, iss ki Bahreen, Rubai Ka Irteqa, Mauzoaat, Hali, Akbar ,Aur Amjad Hyderabad Ki Rubayi Goyi Aur Rubaiyat ka Matani Mutala. 4. Urdu Rubayee Mey Tasawwuf ki Riwayat –By : Dr.Salma Kubra Pub by- Abbas Publications Kolkata (The following Rubayeeyat only) Rubayeeyat-e-Hali 1.Hindu ne sanam mein jalwa paya tera 2. Miti se hawa se aatishe-o-aab se ya 3. Kanta hai her zigar mein atka tera 4. Hasti hai teri rang-o-bu sub ke liye 5.Kya hogi dalil tujhpe aur is se jiyada 6. A manzil hai bayeed bandh lo jad-e-safar Rubayeeyat-e-Akbar 1. Hasil karo ilm Taba ko tez karo 2. Duniya karti hai aadmi ko barbad 3. Tasbih-o-duwa mein jis ne lazat payee 4. Dunya-e-dani ki ye hawas jane do 5. Khatir majbut dil tawana rakho 6. Kahene ko tu shah sub hain maheraj hain sub Rubayeeyat-e-Amjad 1. Taqdeer se kya gila khuda ki marzi 2. Dast-e-sarsar mein bahere mawaj hun main 3. Tan ki rag rag se jue khun jari hai 4. Har rang mein berang ki surat dekhi 5.Ankhon se nikal ke ashk tham jata hai 6. Jare jare mein hai khudai dekho	15hrs

Recommended books:

- 1) Urdu Masnavi Ka Irteqa -By : Abdul Khadeer Sarvari
- 2) Urdu Masnavi Shimali Hind Mey-By : GyanChand Jain
- 3) Urdu Ki Teen Masnaviyan –By :Khan Rashid.
- 4) Anees Shanasi –By : Fazal Imam.
- 5) Mowazina-e- Anees-o-Dabir - By : Shibli Numani
- 6) Urdu Rubaiyan – By : Dr.Salam Dasnavi
- 7).Yadgar-e-Hali - By : Saleha Abid Hussian

Summative Assessment for Theory	
1. There are four main Questions on Form of Masnavi, Marsiya,Rubayi/Poets/Texts with Internal Choice.	4X 15 =60
2. One Question(A) on Summarisation of Band from Marsiya (2 out of 3)	2 X 5 =10
(B) on Summarisation of Rubaiyaat (2 out of 3)	<u>2 X5=10</u>
Total Marks = 80	

MA. Semester – I
Discipline Specific Course (DSC)-2

Course Title: - TAREEKHE-E-ADAB-E-URDU AUR LISANIYAT (Beginning to till 1857)
(1857 تا ابتداء تا تاریخ ادب اردو اور لسانیات (ابتداء تا 1857))

Course Code: --- : C1URD002T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-2	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)		
At the end of the course students will be able to:		
CO 1	To understand the meaning and nature of Language	
CO 2	And Linguistics, history and roots of Urdu Linguistics and birth of Urdu Language.	
CO 3	Gets aware of the historical movements of the time and the progress of Urdu Language and Literature.	
CO 4	Gets acquainted with the poets of the age, history of the times, role of kings of the time to pave the way to Language as court Language specially Adil Shahi of Deccan.	
Units	Title : TAREEKHE-E-ADAB-E-URDU AUR LISANIYAT (Beginning to till 1857) (1857 تا ابتداء تا تاریخ ادب اردو اور لسانیات (ابتداء تا 1857))	60 hrs/sem
Unit I	Ilme Lisaniyat, Zubanu ke Khandan , Hind Ariyai Zabane, Magribi Aur Uski boliyan Prakreet , Apabharansh, Brij, Khadi Boli, Aur Pushatu ,etc	15 hrs
Unit II	Urdu Zuban ke Mutaliq Mukhatalif Nazriyat, Md. Hussain Azad, Naseeruddin Hashami, Sayed Suleman Nadavi, Mahamood Shirani, Shoukat Sabzwari Aur Masood Hussain Khan, ke hawale se	15 hrs
Unit III	Dakhani Adab ka Mutala, Adil Shahi-o-Qutub Shai Daur ki Khidmat, Wali Aur Siraj ka Khusosi Mutalah- Fort William College ki Khidmat Urdu Ke Hawale Se,	15 hrs
Unit IV	Dabistan-e-Lukhnow ke Shora , Meer-o-Sauda ka Daur, Insha-o-Musahafi ka Daur, Atish-o-Nasikh ka Daur-Delhi Dabestan ke Shora- Ghalib , Zauque-o-Momin ka Daur.	15hrs

Reference Books :

- Urdu ki Lisani Tashkeel– By : Dr.Mirza Khaleel Ahmad Baig
Pub By : Educational Book House Aligarh.
- Dakhani Adab ki Tarikh- By : Dr.Mohiyuddin Qadri Zor
Pub By : Idara-e-Adbiyat-e-Urdu Hyderabad.
- Deccan Mey Urdu - By : Naseeruddin Hashmi
Pub By : National Council for Promotion of Urdu Language, New Delhi
- Tareekh-e-Adabe Urdu – By : Ram Babu Saxena
Pub By : Idara-e-Kitabush Shifa, New Delhi
- Urdu Adab Ki Tanqeedi Tareekh- By : Ehtesham Hussain
- Tareekh-e-Adab-e-Urdu – By : Noor-ul-Hasan Naqavi
- Daccan Mey Urdu – By : Noor-ul-Hasan Hashmi
- Tareekh-e-Adab-e-Urdu – By : Jamil Jalbi
- Delhi Ka Dabistan-e-Shaiyiri – By : Noor-ul-Hasan Hashmi
- Lukhnow ka Dabisat-e-Shairi – By : Abul Lais Siddiqui
- Muqaddama-e-Tareekhe Zabane Urdu-By : Dr.Masood Hussain Khan

Summative Assessment for Theory	
1. One Question on Urdu Language & Linguistics with Internal Choice.	1X15=15
2. Three Questions based on Area of Study with Internal Choice.	3X15 = 45
3. One Question on Short Notes (2 out of 4)	2X10 =20
Total Marks = 80	

MA. Semester – I
Discipline Specific Course (DSC)-3

Course Title: - URDU AFSANE KA MUTALA

اردو افسانہ کا مطالعہ

Course Code: --- CIURD003T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-3	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Students get awared of the form of Literature Short Story writings in Urdu.
CO 2	Understand the movements of Literature and history of the time which affected short stories in Urdu.
CO 3	Knows the major writers such as Premchand, Krishn Chandr, Rajendra Singh Bedi, etc, and their style of writing , life sketch and important work of the writers.
CO 4	Knows the Modern short story writers like Salam Bin Razzaq, Abdus Samad, Syed Mohd Ashraf and Tarannum Riyaz , their style of writing , life sketch and important work of the writers.

Units	Title : URDU AFSANE KA MUTALA	اردو افسانہ کا مطالعہ	60 hrs/sem
Unit I	Afsane Ki Tareef, Ajzaye Tarkibi, Urdu Mey Afsane Ki Riwayat, Ahem Afsana Nigar		15 hrs
Unit II	Urdu Afsane Per Taraqqi Pasand Tahreeq ke Asrat aur Jadeed Afsane Ke Khud-o-Khal		15 hrs
Unit III	Nisaab Mey Shamil Afsana Nigaron ki Afsana Nigari,		15 hrs
Unit IV	Afsana Nigaron ke Muntaqab Afsanaon ka Tanqidi Mutala Recommended Books 1.Urdu Ke Tera Afsane- Etd by :Athar Parvez Pub By :Education Book House Aligarh (U.P) The following Afsanas only : 1) Kafan : by Premchand 2) Mahalaxmi Ka Pull : by Krishn Chandr 3) Apne Dukh Mujhe Dedo : by Rajendar Singh Bedi 4) Babu Gopinath : by Manto 2. Urdu Ki 13 Maqbool Kahaniyan - Etd By : Dr. Ramisha Qamer Pub By : Educational Publishing House New Delhi The following Afsanas only : 5) Eklauya : by Salam Bin Razzaq 6) Der Se Ruki Huwi Gadi : by Abdus Samad 7) Dar Se Bichde : by Syed Mohd Ashraf 8) Shehar : by Tarannum Riyaz		15hrs

Reference Books:

- 1) Fun-e-Afsana Nigari- By : Waqar Azim
- 2) Naya Afsana – By : Waqar Azim
- 3) Taraqqi Pasand Tahreeq Se Qabl-By : Dr.Sagir Afrahim
- 4) Afsana Riwayat Aur Masail- By : Gopi Chand Narang.

Summative Assessment for Theory	
1. There are four main Questions on Form of Afsana/Writer/Texts with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ Author /Characters (2 out of 4)	2 X 10= 20
Total Marks =80	

MA. Semester – I
Discipline Specific Course (DSC)-4

Course Title: - SAWANEH AUR KHAKA NIGARI

سوانح اور خاکہ نگاری

Course Code: --- CIURD004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-4	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)

At the end of the course students will be able to:	
CO 1	Understand the meaning of Biography , Auto biography, and Sketch, and form of writing.
CO 2	The student will know the era, historical events and the trends of the time which are recommended for the study.
CO 3	The student will get to know about the personality, qualities and art of writing of a biography and sketch.
CO 4	And also get to know about the remarkable biography of an Eminent Scholar ,Moulana Altaf Hussain Hali.

Units	Title : SAWANEH AUR KHAKA NIGARI سوانح اور خاکہ نگاری	60 hrs/sem
Unit I	Sawaneh ki Tareef, Funni Lawazimat ,Sawaneh-o-Khake Aur Khud Navisht mey Farq, Agaz-o-Irtiqa. Saleha Abid Hussain Ki Sawaneh Nigari Ka Jayeza, (Yadgar-e-Hali Ke Hawale Se), Recommended Books : 1.Sawaneh—Yadgar-e-Hali- By : Saleha Abid Hussain Pub by : Anjuman Taraqqi Urdu Hind New Delhi	15 hrs
Unit II	Khake ki Tareef, Funni Lawazimat ,Agaz-o-Irtiqa., Moulavi Abdul Haq Ki Khaka Nigari	15 hrs
Unit III	Moulavi Abdul Haq, Ki Khaka Nigari.Nisab Mey Shamil Khakoun Ka Mutala. 2. Chand Ham Asar by- Moulvi Abdul Haq- Pub by : Anjuman Taraqqi-e- Urdu (Hind) New Delhi The following Sketches only 1.Namdev Mali – 2.Goudadi Ka Lal –	15 hrs
Unit IV	Rashid Ahmed Siddiqui, Wahab Andaleeb Ki Khaka Nigari.Nisab Mey Shamil Khakoun Ka Mutala. 3.Ganj-haye Giran-Maya by Rasheed Ahmed Siddiqui Pub By : Maktaba Jamia New Delhi The following Sketches only 3.Moulana Mohammed Ali - 4.Syed Sajjad Hyder Yaldaram- -by Rasheed Ahmed Siddiqui 4. Qamat-o-Qeemat (The following Sketch only) 5.Suleman Khateeb – By Wahab Andaleeb Pub:Sulaeman KhateebYaadgar Trust, Sitara Offset- Gulbarga	15hrs

Reference Books:

- 1.Urdu May Fun-e-Savaneh Nigari Ka Irtika – By :Aansa Altaf Fatima
- 2.Urdu May Fun-e-Sawaneh Nigari Ka Irtika – By : Mumtaz Fakira
- 3.Urdu May Fun-e-Khaka Nigari - By : Sabira Sayeedp
- 4.Rasheed Ahamed Siddique Ke Usloob ka Tajziati Mutalai- By : Khaja Md.Ikramuddin
- 5.Malik Ram-Ek Mutlia - By : Ali Javaad Zaidi.

Summative Assessment for Theory

1. There are four main Questions on Form of lieterature/Writer/Texts with Internal Choice. 4 X 15 = 60
2. One Short Note Question on Text/ Author /Characters (2 out of 4) . 2 X 10= 20

MA. Semester – I

Discipline Specific Course (DSC)-5

Course Title: - URDU INSHAIYA

اردو انشائیہ

Course Code: --- C1URD005T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)

At the end of the course students will be able to:

CO 1	Understand the meaning of Inshayia , and form of writing.
CO 2	The student will know the era, historical events and the trends of the time which are recommended for the study.
CO 3	The student will get to know about the personality, qualities and art of writing of a Inshayia.
CO 4	And know about the remarkable Inshayias of an Eminent Scholar ,

Units	Title : URDU INSHAIYA : اردو انشائیہ	60 hrs/sem
Unit I	Urdu Inshaiya – Tareef-o-Taiyun, Inshaiya Aur Mazmoon, Inshaiya aur Miqala, Inshaiya Aur Sahafat, Inshaiya aur Qissa, Inshaiya-o-Zarafat Ka khususi Mutaliya,	15 hrs
Unit II	Inshaiya ki Tareeq-o-Tanqed, Aagaz-o-Irtiqa- Urdu Ke Aham Inshaiya Nigaron Ka Mutaliya	15 hrs
Unit III	Nisab may Shamil Inshaiya Nigaron Ki Inshayia Nigari.	15 hrs
Unit IV	Nisab may Shamil Inshaiyaun Ka Tanqeedi Mutala. Text 1. Inshaiya Aur Inshaiye - By : Syed Md Hussian Pub by : Educational Books Aligarh. following Inshaiyas only : 1. Hum By: Abdul Haleem Sharer 2. Be Tarteebi by: Ahmed Jamal Pasha 3. Zhinger Ka Janaza by: Khaja Hassan Nizami 4. Pitna by: Mirza Farhatullah Baig 5. Kutte by: Ahmed Sha Bhukari Patras 6. Aaine May by: Yusuf Nazim 7. Arhar Ka Khyet by: Rasheed ahmed Siddique 8. Apne Watan Mey Sub Kuch Hai by: Kanaiya Lal Kapoor 9. Chini Ash Tray Ki Yaad May by: Mujatba Hussain 10. Kursi by: Safequa Farhat	15hrs

Reference Books :

- Inshaiya Ke Khad-o-Khal - By: Wazeer Aaga
- Urdu Mazamoon Nigari Ka Irtiqa- By : Dr.Syeda Jaffer
- Inshaiya ki Bunyad - By : Saleem Akhtar.

Summative Assessment for Theory

- There are four main Questions on Form of lieterature/Writer/Texts with Internal Choice. 4 X 15 = 60
- One Short Note Question on Text/ Author (2 out of 4) . 2 X 10= 20

Total Marks =80

MA. Semester – I
Discipline Specific Course (DSC)-6

Course Title: - ALLAMA SHIBLI NUMANI: KHOSOSI MUTALA

علامہ شبلی نعمانی: خصوصی مطالعہ

Course Code: --- C1URD006T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-6	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)

After completing this paper, the students will be able to:

CO 1	After studying this paper the student will be aware of Allama Shibli Numani
CO 2	His personality, his writings, and the Socio-Political situation of Allama Shibli Numani's Age
CO 3	Know about his contribution to Urdu Literature.
CO 4	Get acquainted with his writings, and the historical events of the time and the message.

Units	Title : ALLAMA SHIBLI NUMANI: KHOSOSI MUTALA علامہ شبلی نعمانی: خصوصی مطالعہ	60 hrs/sem
Unit I	Shibli ki Hayat Aur Shakshiyat, Ilmi-o-Adabi Karname	15 hrs
Unit II	Shibli Ki Sawaneh Nigari Ka Jayeza Al-Farooque ke Hawale Se 1. Al-Farooque – By : Moulana Shibli Numani Pub By : Farid Book Depot Delhi	15 hrs
Unit III	Shibli ki Sirat Nigari, Siratun Nabi, (Jild Awal) ka Khususi Mutala 2. Sirtun Nabi(Vol-I)– By : Moulana Shibli Numani Pub By : Maktaba Madina Urdu Bazar Lahore.	15 hrs
Unit IV	Shibli Ki Tanqeed Nigari-o-Tareeq Nigari, Shibli Ke Miqalat.. 3. Mawazina Anees-o-Dabir – By : Moulana Shibli Numani Pub By : Jamia Masjid Mitiya Mahal Delhi 4. Intiqab-e-Mazamin-e-Shibli- By : Moulana Shibli Numani Pub By : Maktaba Jamia New Delhi 5. Shair-ul-Ajam – By : Moulana Shibli Numani (Vol-I) Pub By : Marib Azamgarh (UP).	15hrs

Reference Books :

- Hayat-e-Shibli – By : Sayed Suleman Nadvi
- Moulana Shibli Eak Tanqeedi Mutala – By : Dr. Nayya Jahan
- Shibli ka Martaba Urdu Adab Mey – By : Abdul Latif Azami
- Urdu May Fun-e-Sawaneh Nigari Ka Irtiqat – By : Dr Mumtaz Faqira
- Fiqar-o-Nazar Ka Shibli Number(Sahe Mahi)-Etd By : Muslim University Aligarh.
- Shibli ki Ilmi-o-Adabi Khidmat – By : Khaliq Amjum
- Shibli Maanidana-Tanqeed Ki Rushani Mey –By : Sayed Sahabuddin .

Summative Assessment for Theory

1. There are four main Questions on Forms of lieterature/Writer/Texts with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ Author /Characters (2 out of 4) .	2 X 10= 20
Total Marks =80	

MA URDU II SEMESTER

SEM	Type of Course	Theory/Practical	Course Code	Course Title	Instruction Hours/Week	Total hours/sem	Duration Of Exam	Marks			Credits
								For mative	Sum mati ve	Tota l	
II	DSC-7	Theory	C2URD001T	JADEED SHAYERI (NAZM) جدید شاعری (نظم)	04	60hrs	03hrs	20	80	100	04
	DSC-8	Theory	C2URD002T	TAREEKHE-ADAB-E URDU JADEED (1857 KE BAAD) تاریخ ادب اردو جدید (1857 کے بعد)	04	60hrs	03hrs	20	80	100	04
	DSC-9	Theory	C2URD003T	USOOL-E-TANQEED AUR ADABI TANQEED صول تنقید اور ادبی تنقید	04	60hrs	03hrs	20	80	100	04
	DSC-10	Theory	C2URD004T	INFORMATION TECHNOLOGY انفارمیشن ٹیکنالوجی	04	60hrs	03hrs	20	80	100	04
	DSC-11	Theory	C2URD005T	PARVEEN SHAKIR : KHOSOSI MUTALA پروین شاکر: خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
	OE-1A Ur For Bingers	Theory	02URD203 A T	URDU FOR BEGINNERS = (Study of Urdu Language & Simple Grammar) (FOR NON-URDU STUDENTS)	04	60hrs	03hrs	20	80	100	04
	OE-1B Ur For Knowing	Theory	02URD203 BT	POETRY (GAZLIYAT) & SHORT STORY شاعری (غزلیات) اور افسانہ	04	60hrs	03hrs	20	80	100	04
								120	480	600	24

MA. Semester – II Discipline Specific Course (DSC)-7

Course Title: - JADEED SHAYERI (NAZM) (جدید شاعری (نظم))
Course Code: --- C2URD001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-7	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	The Era of Modern Poetry, and get acquainted with form of Poetry (Nazm.)
CO 2	The students will be aware of creative achievements of modern poets.
CO 3	The Students will study such great poets like Faiz Ahmed Faiz, Sahir Ludhyanvi, And their Style and Art of Modern Poetry.
CO 4	The Students will study such great poets like Kaifi Azmi and Fehmida Riyaz. And their Style and Art of Modern Poetry..

Units	Title : JADEED SHAYERI (NAZM) (جدید شاعری (نظم))	60 hrs/sem
Unit I	Nazam Ki Tareef, Riwayate Nazam Ke Mouzoat, Nai Nazam ka Aagaz-o-Irteqa Hayet ke Tajrube, Paband nazm, Moara Nazm, Nasri Nazam etc.	15 hrs

Unit II	Taraqi Pasand Tahreeq Ke Nazam Nigari Par Asraat, „Jadeed Nazam. Nisab Mey shamil Nazm Nigaroun Ki Nazm Nigai.	15 hrs
Unit III	Faiz Ahmed Faiz,Aur Sahir Ludhianvi ki Nazmaon Ka Matani-o-Tanqeedi Mutala. Recommended Books : 1.KALAM-e-FAIZ –By : Faiz Ahmed Faiz Pub by: Educational Book House Aligarh (UP) 1.Zindan Ki Ek Shaam 2. Nisar Mai Teri Galiyoun Ke 3. Mulaqaat 2.PARCHAIYAN AUR TALKHIYAAN –By : Sahir Ludhianvi Pub By : Star Book Center Delhi 1.Taj Mahal 2. Tulse Ishtakiyat 3. Jashan-e-Ghalib	15 hrs
Unit IV	Kaifi Azami Aur Fehmida Riyaz ki Nazmaon Ka Matani-o-Tanqeedi Mutala. 3. KAIFIYAT – By : Kaifi Azami Pub By : Educational Book House Delhi 1. Bewa Ki Khud Kushi 2. Jail Ke Dar per 3. Aurat 4.BADAN DAREEDA - By: Fehmida Riyaz Pub By:Maktaba Deen-o-Adab.Ameen uddaula Park Lakhnow. 1. Badan Dareda 2. Aadmi Ki Zindagi 3. Kaali Zameen	15hrs

Reference Books:

1. Fun-o-Shaksiyat- Faiz Number- Etd by : Sabir Dutt
2. Kaifi Fun aur Shakshiyat – By : Shahid Mahali
3. Sahir Ludhianaovi Hayat aur Karname – By : Dr.Anwar Zakir Ansari
4. Teen Tarqi Pasand Shora – By : Ali Ahmed fathimi
5. Fehmida Riyaz:Hayat Aur Adbi Khidmat : Urdu research Journal

Summative Assessment for Theory	
1. There are four main Questions on Form of Poetry (Nazm)/poets/Texts with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet (2 out of 4)	2 X 10= 20
Total Marks =80	

MA. Semester – II

Discipline Specific Course (DSC)-8

Course Title: - TAREEKH-E-ADAB-E-URDU JADEED (1857 KE BAAD)

تاریخ ادب اردو جدید (1857 کے بعد)

Course Code: --- C2URD002T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-8	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	To get acquainted with the Historical Events, Trends, and Movements which affected the Urdu Literature.
CO 2	Aware of progressive writers of the time, their life, writings, and their influence on other writers.
CO 3	To know about the movements and establishments of different School of thoughts,
CO 4	To Know About the Modern Urdu Prose and Poetry.

Units	Title : TAREEKH- E-ADAB-E-URDU JADEED (1857 KE BAAD) تاریخ ادب اردو جدید (1857 کے بعد)	60 hrs/sem
Unit I	Sir Sayed Aur unke Masareen Ki Adabi Khidmat , Md. Hussain Azad, Hali Shibli, Akbar Allahabadi ka Khususi Mutala,	15 hrs
Unit II	Jadeed Nasar Ka Aagaz, Galib ki Nasar Nigari Khutut Ke Hawale Se ,Rumani Nasar ki Riwayat, Drama Nigari Ka Aagaz, Anar Kali Ka Khususi Mutala	15 hrs
Unit III	Taraqqi Pasand Tehreek ka Aagaz, iss ke Asrat, Faiz-o-Firaq ki Shairi, Halq-e-Arbabe Zauk, Aur Iske Ahem Shora-Meeraji Aur Meem-Noon Rasheed ki Nazam Nigari,	15 hrs
Unit IV	Urdu Mey Tanz-o-Mizah ki Riwayat. Jadeed Shairi-o-Nasar Nigari ke Hawaley se Nasir Kazmi Aur Qurtul ain Hyder Ka Khususi Mutala.	15hrs

Reference Books :

1. Tahreek-e-Adab-e-Urdu - By : Noorul Hassan Naqvi Pub by : Educational Books Aligarh
2. Aaj ka Urdu Adab - By : Abulais Siddiqui Pub by : Educational Books Aligarh.
3. Adab Ka Mutala – By : Ather Parveez Pub by: Maktaba Jamia New Delhi.
4. Urdu Mey Taraqqi Pasand Adabi Tehreek- By : Khaleel-ul-Raheman - Pub By : Edu Books Aligarh

Summative Assessment for Theory	
1. There are four main Questions on covering the all units with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet (2 out of 4) .	2 X 10 = 20
Total Marks = 80	

MA. Semester – II

Discipline Specific Course (DSC)-9

Course Title: - UAOOL-E-TANQEED AUR ADABI TANQEED : اصول تنقید اور ادبی تنقید
Course Code: --- C2URD003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-9	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	The meaning of criticism. And its importance. students learn that criticism provides insights, methods and conventions as to how to appreciate good literature
CO 2	As well as in human life, co relation with literary writings. these all things students learn by this study.
CO 3	Able to know about the Responsibilities of being a critic
CO 4	Principles of literary criticism and different thoughts of schools of criticism (Tanqeed ke Mukhtalif Dabistan)

Units	Title : UAOOL-E-TANQEED AUR ADABI TANQEED اصول تنقید اور ادبی تنقید	60 hrs/sem
Unit I	Tanqeed Ki Tareef , Ahmiyat-o-Ifadiyat, iss Ke Usool, Naqad Ka Tariqa-e-kaar aur Faraiz	15 hrs
Unit II	Tanqeed Ke Ibtidayi Nakush, Tazkiraun Ki Tanqeedi Ahmiyat	15 hrs
Unit III	Tanqeed Ke Dabistan, Tasaurati, Jamaliyati, Marksi Nafsiyati, Scientific, Usloobiyati, Tanqeed	15 hrs
Unit IV	Tanqeed Aur Taqleekh Ka Rishta, Tehqeeq Aur Tanqeed Ka Rishta, Hali ki Tanqeed Nigari aur uski Ahmiyat, Tarqee Pasand Tehreek aur uss ke Ahem Naqad, Kaleemuddin Ahmed, Ahetsham Hussian Al-Ahmed Suroor, Aur Gopi Chand Narang ki Tanqeed Ka Khususi Mutala.	15hrs

Reference Books :

- Mukhaddam-e-Shair-o-Shairi- By : Altaf Hussain Hali- Pub by : Maktaba Jamia Delhi.
- Jadeed Urdu Tanqeed Usloob-o-Nazriyat –By: Sharib Rudulvi- Pub by : UP Academy Lucknow.
- Fun-e-Tanqeed aur Tanqeed Nigari - By : Noorul Hasan Naqvi- Pub By : Educational Books Aligarh

Summative Assessment for Theory	
1. There are four main Questions on covering the all units with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet (2 out of 4) .	2 X 10 = 20
Total Marks = 80	

MA. Semester – II

Discipline Specific Course (DSC)-10

Course Title: - INFORMATION TECHNOLOGY : انفارمیشن ٹیکنالوجی

Course Code: --- C2URD004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-10	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Know about basics of computer and internet, and its usage.
CO 2	Know the fundamental concepts of Information Technology, with a focus on practical digital skills and understanding the role of technology in modern communication.
CO 3	Students will be able to know about usage of internet and find get knowledge of leverage employment opportunities in Urdu.
CO 4	Students will learn ways to enhance their careers while promoting Urdu according to modern requirements. in various fields related to the Urdu language.
CO 5	Are able to get knowledge of technical writing in Urdu. To get knowledge of Potential uses of Artificial Intelligence (AI) and Machine Learning in the Urdu language.
CO 6	To ge knowledge of social media platforms and its uses in enhancing knowledge to get updated in modern era.

Units	Title : INFORMATION TECHNOLOGY انفارمیشن ٹیکنالوجی	60 hrs/sem
Unit I	Introduction to Computers and the Internet Basics of Computers Computer ke components ka ijmaal (hardware aur software). Operating systems ka samajhna (jaise ke Windows, macOS). Introduction to the Internet Internet kya hai? Uska tareekhi pas-e-manzar aur bunyadi concepts. Web browsers aur search engines ko faida-mand tor par istemal karna (jaise ke Google Search techniques)	15 hrs
Unit II	Computer Programming ka taruff, Information Technolog ke buniyadi Anasir: Presentation Tools: Microsoft PowerPoint aur Google Slides jaise presentation software ka taaruf. Taleemi maqasid ke liye dilchasp presentations banana.	15 hrs
Unit III	Online Communication aur Collaboration <i>Email aur Online Communication:</i> Gmail, Outlook jaise email accounts banana aur manage karna. <i>Collaborative Tools:</i> Zoom, Microsoft Teams jaise doosri collaboration platforms ka taaruf. Introduction to Social Media aur Digital Content Social Media Basics Mashhoor social media platforms ka ijmaal (Instagram, Facebook, Twitter You tube Etc). Social media ka rabtay aur networking mein kirdar samajhna. Urdu and Information Technology: Creating Digital Content: Digital media aur Urdu: Urdu News, blogging, and vlogging.bnane ki maharateyn.aur Tareeqa-e- kaar.	15 hrs

Unit IV	Urdu word Processing : Urdu Inpage ka Taaruff, inpage ka istemaal,aur mukhtalif awamil ki maloomat : Urdu mey technical Tehreeroun ke mawaqhe. Potential uses of Artificial Intelligence (AI) and Machine Learning in the Urdu language.	15hrs
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Reference Books :

1. .Internet Guide --- By :Naeem Ahsan
2. Ibtedai Computer Training Course - By : Naeem Ahsan
3. Computer Data Processing By: Mahmood Anwar Ashi
4. Science Nama By: Dr Mohammed Aslam Farooqui
5. Computer Inpage Guide By: Nasir Dehlvi

Summative Assessment for Theory	
1. There are four main Questions on covering the all units with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet (2 out of 4) .	2 X <u>10</u> = 20
Total Marks =80	

MA. Semester – II

Discipline Specific Course (DSC)-11

Course Title: - PARVEEN SHAKEER : KHOSUSI MUTALA پروین شاکر : خصوصی مطالعہ
Course Code: --- C2URD005T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-11	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Students will be able to understand the biography of the poet Parveen Shakir.
CO 2	Students will come to know the ghazals contributed by Parveen Shakir.
CO 3	Students will learn in detail about the Nazm Nigari Contributed by Parveen Shakir.
CO 4	Learners will have detailed information on literary contributions made by Parveen Shakir.

Units	Title : PARVEEN SHAKEER : KHOSUSI MUTALA پروین شاکر: خصوصی مطالعہ	60 hrs/ sem
Unit I	Parveen Shakir ki Sawaneh o Shaksiyath aur Pas-manzar: Paidaish aur ibtidaai zindagi, Taleem aur adabi safar ka aaghaaz, Shakhsi zindagi aur us ke asaraat, Adabi mahaul aur asaraat, Urdu adab mein un ka maqaam, Mu'aasir shu'ara par un ke asaraat.	15 hrs
Unit II	Parveen Shakir ki Shaayari ke Aham Mauzoo'aat: Mohabbat aur romaniyet, Samaaji masaail aur insaani huqooq, Khawateen ke masaail aur huqooq, Qaumi aur watan parasti ke jazbaat	15 hrs
Unit III	Parveen Shakir ka Sher'i Usloob: Zabaan aur bayaan ki khusoosiyat, Iste'aare aur tashbeehaat ka iste'maal, Nazm aur ghazal mein un ka andaaz, Jadeed aur riwaayati anaasir ka imtizaan, Ahtejaji Kaifiyath, Tanisi Lehja	15 hrs
Unit IV	Un ki shaayari ka Qusuusi mutala. Ghazal Goyee, Nazm Nigari Aur zail Ki Nazmoun aur Gazloun Ka tanqeedi tajziya. Nazmein: 1. Itna Maloom Hai, 2. Shart, 3. Miri Dua Tere Raqse Saba Ke Naam 4. Shahr-e-Chara Giran, Wahi (Kusboo) 5. Jmal-e- Hum Nasheen, 6. Mekbeth, 7. Ali Mushkil Kusha (Sadbarq) 8. Misfit (Kudkalami) 9. Judayee ki pehli raath, 10. Dil Bahut Chahta Hai, 11. Sindh Ki Ek Beti Ka Apne Rasool Se Eak Sawal (Inkaar) Ghazlein: 1. O Jab Se Shahr-e- Kharafat Ko Rawana Huwa (Kusboo -p- 75) 2. Ko bako Phel Gayi Baat Shanasai Ki (Kusboo -P- 117) 3. Jaga saky na Tere lab, Lakeer Aisi thi (Kusboo -p- 331) 4. Paba Gil Sab Hain Rihai Ki Kare Tadbeer Kon (Sadbarq -p-106) 5. Kuch tu Hawa bhi sard thi, kuch tha Tera Khayal bhi (Kudkalami-p-9) 6. Teri Nazar Mei Kahan bariyab Huna tha. (Inkaar P.18) 7. Ham Ne Hi Laotne Ka Irada Nahi Kiya (Inkaar P-32)	15hrs

Reference Books:

- Mah-e-Tamaam : By: Parveen Shakir : Pub by: Educational Publishing House, Delhi.
- Parveen Shakir Shaksiyath aur Fun by Nadia Amber Lodhi New book house Lahore
- Azadi ki baad Urdu shayaraath by Najma Rahmani Bharath Offset Print Delhi

Summative Assessment for Theory	
1. There are four main Questions on covering the all units with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet (2 out of 4) .	2 X 10= 20
Total Marks =80	

MA. Semester – II

OEC-1A

URDU FOR BEGINNERS (FOR NON – URDU STUDENTS)

Course Title: - STUDY OF URDU LANGUAGE & SIMPLE GRAMMAR)

اردو زبان کا مطالعہ اور بنیادی گرامر

Course Code: --- 02URD203AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OE-1A	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Understand the origin & birth of the urdu language and its relevance with other Indian Languages
CO 2	.Acquired the knowledge of basic concept of Urdu script writing ,phonology etc.
CO 3	Writing the things in Urdu Language. and develop their Translation skill
CO 4	And able to translate from English to Urdu and also learn the basic Urdu grammar.

Units	Title : STUDY OF URDU LANGUAGE & SIMPLE GRAMMAR) اردو زبان کا مطالعہ اور بنیادی گرامر	60 hrs/sem
Unit I	Teacher should give orally introduction of Urdu as an Indian Language. Origin of the Urdu Language ,Background and birth of the Language and its relevance with other Indian Languages.	15 hrs
Unit II	Writing Alphabets of Urdu & Assembling the Letters to make Words. Separate the Letters of Words.	15 hrs
Unit III	Gintee , Mushaba Alfaz, Ism Ki Tareef aur Qismey, ,Zameer ki Tareef,Sifat Ki Tareef , Sabiqe Aur Lahiqe (Misalaun Ke Saath) Make Sentences with given Words.	15 hrs
Unit IV	Translation Words from Urdu to English/ English to Urdu.	15 hrs

Reference Books :

- 1.Aasaan Urdu Nisab (Hissa Awwal) --Edited By : Mohd Abu Sawleh / Pub By : Educational Book House-Aligarh).
- 2.Urdu Shikshak – By Azimul Haq Junedi / Pub By : Educational Book House Aligarh.
- 3.Aaiye Urdu Sikhhen – By :Dr. Mirza Khaleel Baig / Pub By : Education Book House Aligarh.
4. Urdu Surf - By : Mohd.Ansarullah/ Pub By : Educational Book House Aligarh

Summative Assessment for Theory	
Q No.1 to 08 based on Area of study carrying 6 marks each with choice .	6X8 =48
Q No. 9 to 12 based on area of study carring 5 marks each with choice.	5X4 =20
Q No. 13 .having two sub questions carrying 6 marks each with internal choice	<u>6X2=12</u>
Total =80	

MA. Semester – II

OEC-1B

URDU FOR KNOWING

Course Title: - POETRY (GAZLIYAT) & SHORT STORY : شاعری (غزلیات) اور افسانہ

Course Code: --- 02URD203BT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OE-1B	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	After studying this paper the Students will be able to know about the specific form of Urdu Ghazal. Its popularity, its beginning and growth in India.
CO 2	Understand the Types and Trends of Urdu Ghazal.
CO 3	Short Story is the Form taken from English Literature, students get aware of the form of Literature its base and comparative Literature .
CO 4	Understand the movements of Literature and history of the time which affected short stories in Urdu.

Units	Title : POETRY (GAZLIYAT) & SHORT STORY شاعری (غزلیات) اور افسانہ	60 hrs/ sem
Unit I	Gazal Ka Mafahum, Haiyat, Gazal Ka Fun, Gazal Ka Aagaz-o-Irteqa, Mouzuat, Galib Ki Hayat-o-Shakhsyat, Hasrat Mohani Ki Sawaneh, Galib Aur Hasrat Ki Shairi Ka Khususi Mutala Aur Nisab Mein Shamil Gazliyat Ka Matani Mutala.	15 hrs
Unit II	1. Deewane Ghalib – By : Mirza Ghalib Pub By : Educational Books Aligarh The Following Gazals Only <i>Gazals from Radeef Alif</i> 1. Bas Ke Dushwar Hai Her Kam Ka Asan Huna (P-60) 2. Ye Na thi hamari Kismat Ke wisal-e-yar hota (P-63) From Radeef Noon 3. Ki wafa hum se tu gair uss ko jafa kahete hain (P-113) 4. Jahan tera naqsh-e-qadam Dekhate hain. (P-120) From Radeef –E 5. Koi Umeed Ber Naheen aati (P-173) 6. Ibne-Mariam Howa Kare Koyi (P- 217) 2. Kuliyat-e-Hasrat Mohani – By : Hasrat Mohani Pub By : Kitabi Duniya, New Delhi-06 Following Gazals only : 1. Roshan Jamal-e- Yaar Se hai Anjuman Tamaam 2. Nigah-e-Yaar Jise Aashna-e-Raaz Kare . 3. Bhulata Lakh Houn Lekin Barabar Yaad Aate Hain. 4. Chaahat Meri Chaahat Hi Nahin Aap Ke Nazdeek .	15 hrs
Unit III	Afsane Ki Tareef, Ajzaye Tarqeebi, Urdu Mein Afsane Ki Riwayat, Urdu Ke Ahem Afsana Nigar, Urdu Afsane par Taraqqi Pasand Tehreek Ke Asarat. Prem Chand, Saadat Hasan Manto, Krishna Chandra, Rajendra Singh Bedi, Ishmat Chughtayi, Aur Surendra Prakash Ki Afsana Nigari Ka Khususi Mutaliya Aur Inke Muntakhab Afsano Ka Tanqeedi Mutaliya.	15 hrs

Unit IV	<p>3. Hamare Pasandida Afsane – By : Athar Parveez Pub By : Educational Books Aligarh</p> <p>The Following Afsanas Only :</p> <ol style="list-style-type: none"> 1. Amawas Ki Raat - By : Prem Chand 2. Naya Kanoon - By : Sadat Hasan Manto 3. Kaloo Bhangi - By : Krishan Chander 4. Lajwanti - By : Rajender Singh Bedi 5. Nahni Ki Nani - By : Ishmat Chughtai 6. Bajuka - By : Surrender Prakash 	15hrs
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Reference Books :

1. Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri
2. Ghalib Ek Mutalia - By :Mamtaz Hussian
3. Ghalib Shair Aur Maktoob Nigar -By : Noor-ul-Hasan Hashmi.
4. Hasrat Ki Shairi : By: Dr. Yusuf Hussain.
5. Urdu Gazal Ke Anasir-e-Araba : By : Prof.Ayesha Sayeed.-Kitabi Duniya New Delhi.
6. Fun-e-Afsana Nigari- By : Waqar Azim
7. Naya Afsana – By : Waqar Azim
8. Taraqqi Pasand Tahreeq Se Qabl -By : Dr.Sagir Afrahim
9. Afsana Riwayat Aur Masail- By : Gopi Chand Narang.
10. Urdu Afsane Mein Haqeeqat Nigari : By-Dr.Rounaq Jahan Begum.

Summative Assessment for Theory	
1. There are four main Questions on covering the all units with Internal Choice.	4 X 15 = 60
2. One Short Note Question on Text/ poet/writer (2 out of 4) .	2 X 10= 20
Total Marks =80	

MA URDU III SEMESTER

SSE M	Type of Course	Theory/ Practica l	Course Code	Course Title	Inst ruct ion Hou rs/ Wee k	Total hours/ sem	Durat ion Of Exam	Marks			Cre dits
								Form ative	Sum mati ve	Total	
III	DSC-12	Theory	C3URD001T	URDU NASR KA MUTALA اردو نثر کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-13	Theory	C3URD002T	URDU SAHAFAT AUR TARSEEL-E- AAMA اردو صحافت اور ترسیل عامہ	04	60hrs	03hrs	20	80	100	04
	DSC-14	Theory	C3URD003T	URDU GHAZAL KA MUTALA اردو غزل کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-15	Theory	C3URD004T	TEHQEEQ KA TARIQA-E-KAAR تحقیق کا طریقہ کار	04	60hrs	03hrs	20	80	100	04
	OEC- 2A Urdu Advance For Biginers	Theory	03URD203A T	INTRODUCTION TO THE FORM OF URDU LITERATURE AND SIMPLE GRAMMAR اصناف ادب اردو کا تعارف اور بنیادی گرامر	04	60hrs	03hrs	20	80	100	04
	OEC- 2B For Knowing	Theory	03URD203B T	POETRY (NAZM) AND ESSAYS شاعری (نظم) اور اسسز	04	60hrs	03hrs	20	80	100	04
	DSE-1	Theory	C3URD102 A T	Dr. MOHAMMED IQBAL : KHOSUSI MUTALA ڈاکٹر محمد اقبال : خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
			C3URD102 B T	OR URDU QASEEDA اردو قصیدہ							
								120	480	600	24

MA. Semester – III
Discipline Specific Course (DSC)-12

Course Title: - URDU NASR KA MUTALA : اردو نثر کا مطالعہ
Course Code: --- C3URD001T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-12	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Get acquainted with the beginning and growth of Prose Writing in Deccani Urdu literature. As well in North India
CO 2	Get to know about the establishment of Fort William College Kolkatta.
CO 3	and also the student will acquainted with its important role in promoting Urdu Prose in literature
CO 4	Understand the style of prose writers of this period.

Units	Title : URDU NASR KA MUTALA اردو نثر کا مطالعہ	60 hrs/sem
Unit I	Urdu Nasar ke Awaleen Aasar, Daccani Nasar Ki Khususuiyat, Sabras Ki Zuban Usloob, Mauzoon, Sabras Bahaisiyat-e-Tamseel, Sabras Ki Adabi-o-Tahzibi Ahmiyat, Lisani Mutaliya	15 hrs
Unit II	Rajab Ali Baig Surur Ki Nasar Ki Khususiyath, Shumali-Hind Mey Urdu Nasar Ke Awaleen Aasar	15 hrs
Unit III	Fort William College Ki Nasar Nigari, Nasar Ke Badalte Asaleeb, Meer Aman Ki Adabi Khidmat Usloob, Zaban, Nasar Ki Khususiyat,	15 hrs
Unit IV	Fasana-e-Ajaib, Baag-o-Bahar ka Khususi Mutala Aur Abul Kalam Aazad Ki Maktub Nigari Ka Khususi Mutala. Gubar-e-Khatir ke hawale se.(ibtedayi 5 khutoot)	15hrs

Reference Books :

- Sabras Per Ek Nazar - By : Suhail Ahmed Bhukhari
- Sabras ka Tanqeedi Jayeza - By : Manzar Azami
- Moulana Abulkalam Azad Fiker-o-Fun - By : Malikzada Manzur
- Gubar-e-Khatir Ka Tanqeedi Jayeza. - By : Malikzada Manzur.
- Baag-o-Bahar : Ek Tajaziya . - By : Waheed Qureshi
- Dastaan Ka Funn - By : Athar Parvez
- Fort William College Ki Nasari Daastane (Ek Tahazibi Mutala) : By Iffath Zarrien
- Fasana-e-Ajayeb Ka Tanqeedi Mutaliya – By : Sayed Zameer Hasan Dehelvi.

Summative Assessment for Theory	
Pattern of Question Paper	
1. One Question on Forms of Literature Dastan/Maktub Nigari with Internal Choice.	15X1 =15
2. Three main Questions on Text with Internal Choice.	15X3 =45
3. One Short Note Question on Text / Author with Internal Choice.	10 X2 =20
Total Marks = 80	

MA. Semester – III
Discipline Specific Course (DSC)-13

Course Title : URDU SAHAFAT AUR TARSEEL-E- AAMA اردو صحافت اور ترسیل عامہ
Course Code: --- C3URD002T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-13	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)

At the end of the course students will be able to:

CO 1	The meaning and importance of Mass communication and its Features , Skills to be adopted.
CO 2	Understand the history and growth of Urdu Mass Communication in India.
CO 3	Able to know the importance of editing, being an editor. Soft skills and Language skills to be adopted to a professional mass communicator
CO 4	And also able to know about Electronic Media and feature writing etc.

Units	Title : URDU SAHAFAT AUR TARSEEL-E- AAMA اردو صحافت اور ترسیل عامہ	60 hrs/sem
Unit I	Tarseel Ki Tareef-o-Ahmiyat, Sahafat ki Tareef,Ahmiyat, Samaj Mey Sahafiyun Ka Maqam, Hindustan Mey Urdu Sahafat Ka Aagaz-o-Irteqa	15 hrs
Unit II	Hindustan May Press Ki Ibteda, Khaber Ki Muktaleef Tareefain, Qismey, Khaber Hasil Kerne Ke Muktalif Tariqe, Khabroun Ki Tarteeb, Surkhiyaan , Idaria, Aur Us Ki Ahemiyat	15 hrs
Unit III	Nama Nigari Ka Fun, Dahi Riyasati, Qaumi Aur Bainul Aqwami Nama Nigari, Siyasat Sports Karobar, Aur Tafrihi Reporting Ka Tareeqa-e-Kaar, Qismey,	15 hrs
Unit IV	Kwalam Nigari, Kwalam Ki Ahmiyet.Ahem Akhbarat Rasail aur Sahafi, Sir Sayed Ahmed Khan, Hasrat Mohani, Md Ali Johar, Zafar Ali Khan, aur Moulana Abul Kalam Azad Ki Sahafat Nigari Ka Khususi Mutala... Media, Feature writing .	15hrs

Reference Books :

- Rahebar-e- Akhbar Navesi-** By: Sayed Iqbal Qadri.
Pub By : Qaumi Council Baraye Farooq-e Urdu, Delhi
- Ablagiyat –** By : Dr. Md. Shahid Hussian
Pub By : Educational Published Home Delhi
- Tarikhe Sahafat Urdu-(Two volume)-** By: Imdad Sabari
- Roohe Sahafat -** By : Imdad Sabari
- Urdu Sahafat Tarjuma-o-Idarat –** By : Sayed Ziaullah.
- Urdu Sahafat 1960 taa Haal. –** By :Mohd. Abuzar

Summative Assessment for Theory

1.Four main Questions Covering the Area of Study with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	<u>10 X2 =20</u>
Total Marks = 80	

Discipline Specific Course (DSC)-14

Course Title: - URDU GHAZAL KA MUTALA اردو غزل کا مطالعہ

Course Code: --- C3URD003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-14	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Ghazal is a very famous form of Urdu Poetry.influenced by Persian poetry.
CO 2	After studying this paper the Students will be able to know about the specific form of Urdu Ghazal.Its popularity,its biginning and growth in India.
CO 3	Understand the Types and Trends of Urdu Ghazal.
CO 4	Get acquainted with the famous poets of Urdu Ghazal of all ages

Units	Title : URDU GHAZAL KA MUTALA اردو غزل کا مطالعہ	60 hrs/sem
Unit I	Gazal Ka Mafhoom, Hiyat, Gazal Ka Fun, Gazal Ka Aagaz-o-Irtiqā	15 hrs
Unit II	Mahasene Shairy, Dabistan Dehli-o-Lucknow ki Shairi Khususiyat, Tarqee Pasand Gazal Ki Khususiyat.. Gazal Ke Khadeem-o-Jadeed Mauzuaat, Gazal Ki Mukhalifat-o-Muwafiqat	15 hrs
Unit III	Jadeed Gazal Ke Khad –o-Khal, Gazal Ke Jadeed Rujhanat, Gazal Mey Alamat Nigari	15 hrs
Unit IV	Nisab Mey Shamil Gazalaon Ka Matani Mutala. 1. Wali – Tuj Lab Ki Sifat lale Badakshan su Kahunga----- 43 2. Siraj- Ayina Ro ke shouq mey hairan hua hon mein ----- 44 3. Sauda- Gada dast-e-ahle karam dekhte hain ----- 49 4. Meer –Hamare aage tera jab kasu ne naam liya----- 59 5. Insha – Mujhe chedne ko saqi ne diya jo jam ulta ----- 62 6. Aatish – Sun Tu Sahee Jahan May Hai ----- 74 7. Momin : Asar Us Ko Jara Nahee Hota ----- 78 8. Mirza Ghalib :Sab Kahan Kuch Lala-o-Gul ----- 90 9.Mirza Ghalib : Nukta Chee Hai Game Dil ----- 102 10.Daag : KatirSe Ye Lihaj se Main Maam To gaya ----- 110 11.Fani : Khalque Khati Hai Jise Dil ----- 134 12.Hasarat : Niga-e-Yar Jise Aashana ----- 136 13.Jigar : Rakhte hain Khizr se na garaz Rahnuma se hum---- 144 14.Firaque : Nigha-e-Naz Ne Parde ----- 150 15.Faiz : Gulaon Mey Rang Bhare Bade-e- Nou Bhar Chale- 153 16.Nasir Kazimi : Aaraishe Khayal bhi ho dil kusha bhi ho---- 160 17.Ahmed Faraz : Is se pehle ke bewafa ho jayen----- 165 18.Parveen Shakir: Mushkil hai k ab shahr mey nikle koyi ghar se--167 19.Ifteqar Arif:Wahi pyas hai wahi dasht hai wahi gharana hai---- 170 20.Nida Fazli:Tanha tanha dukh jhelenge mehfil mehfil gayenge--- 174	15hrs

Reference Books :

- | | |
|--|---------------------------|
| 1. Gazal Aur Mutagazzleen- | By : Abul Lais Siddiqui |
| 2.Gazal Saraa- | By : Majanoo Gorkhpuri |
| 3.Gazal Aur Mutala-e-Gazal- | By : Ibadat Barelvi |
| 4.Delhi Ka Dabistan-e-Shairi- | By : Noorul Hassan Hashmi |
| 5.Urdu Gazal Riwayat Aur Taraqqi Pasand Gazal- | By : Mumtaz-ul-Haq |
| 6.Maasir Urdu Gazal Masail-o-Milanat – | By : Qamar Rayees. |

Summative Assessment for Theory	
1.Two main Questions on Form of Gazal covering the area of study with Internal Choice -15X2 =30	
2.Two Questions on Gazal Poets (mentioned in the Syllabus) with Internal Choice.	15X2 =30
3.One Question on Summarization of Couplets from Gazals (05 out of 07)	04 X5 =20
	Total Marks= 80

Discipline Specific Course (DSC)-15

Course Title: - TEHQEEQ KA TARIQA-E-KAAR تحقیق کا طریقہ کار

Course Code: --- C3URD004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-15	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	To identify and apply appropriate research designs, methodologies, and techniques based on the nature of their research questions and objectives.
CO 2	To effectively collect, organize, and analyze both quantitative data and qualitative data using various tools and statistical techniques.
CO 3	Critically evaluate existing literature, research studies, and findings to identify gaps, for further investigation.
CO 4	Develop an understanding of ethical principles in research , ensuring the responsible conduct of research , including data integrity and protection of participants rights.

Units	Title : TEHQEEQ KA TARIQA-E-KAAR تحقیق کا طریقہ کار	60 hrs/sem
Unit I	Tehqeeq ka mafhoom ,Tehqeeq Ka Tareeqa-e-Kaar. , Usool-e- Tehqeeq, Tehqeeq ki kismein, Sanadi aur Gair Sanadi Tehqeeq ,Tahqeeq ka doosray uloom say rishta, Muhaqiq ke ausaf, Nigraan ke ausaf.Tehqeeq aur Tanqeed ka Rishta. Adab mein us ki ahmiyath ,	15 hrs
Unit II	Mouzoo ka inteqab, tahqeeqi mouzoath ki khismein. Mouzoo se mutaliq hawaley ki kitabein aur risalay. Mawad ki Frahami, Mawad ki Khismein,. Kutub Khanay ka istamal ,	15 hrs
Unit III	niji tazkire. Maqtutaath-o- matbuath ki fehristein, risalay, risaloan kay ishray, note leny ka tariqa, muthalay ki kitaboan mein tharjee ka usool, Abwab ke mutaliq guruh bandi karke note layna,	15 hrs
Unit IV	Mawad ki parakh Tehqeeqi Khaka. Tehqeeqi Maqala aur uske Lawazimaath. Iqtebasath, muqqaddama, safhon ka number shumar, Hawaly, aur Hawashi. Zameema, Farhang, Kitabiyat, Ishariya., Maqale ki Tasveed aur Matan aur Tadveen –e- Matan, Haiyyath, Zaban –o- Bayan, Shaksiyat per Tehqeeq ke Masail . Ahem Muhaqqaqeen.	15hrs

Reference Books :

1. Tahqeeq ka Fun by Dr Gyanchand Jain
2. Tehqeeq ke Tareeqaekar by Sheen Akhtar
3. Adabi aur lisani Tahqeeq – by:Dr. Abdus Sattar Dalvi
4. Research Kaise Karein.— BY: Dr. Noori Islam Siddiqi
5. Adabi Tahaqeeq Masayal Aur Tajziya—BY; Rasheed Hasan Khan
6. Mathani Tanqeed— by: Dr. Qaleeq Anjum
7. Usool-e- Tehqeeq-o-Tarteeb-e-Matan— by: Dr. Tanveer Ahmed
8. Mubadiyat-e- Tahqeeq-- by: Abdul Razak Qureshi
9. Parakh Aur pehchan by Gyanchand jain
10. Urdu Dastan Tehqeeq w Tanqeed by: Qamrulhuda Fareedi

Summative Assessment for Theory	
1. Four main Questions Covering the Area of Study with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

(URDU ADVANCE FOR BEGINNERS)

Course Title: - INTRODUCTION TO THE FORM OF URDU LITERATURE & SIMPLE GRAMMAR

اصنافِ ادبِ اردو کا تعارف اور بنیادی گرامر

Course Code: --- 03URD203AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OEC – 2A	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Get acquainted with important forms of Urdu literature, prose, poetry,
CO 2	They knew about the structure of language and its analyzation.
CO 3	Get aquired the skill of reading with comprehension, and creative writings
CO 4	Get aquired the skill of letter writing, and sketches etc and learn about Urdu grammer.

Units	Title : INTRODUCTION TO THE FORM OF URDU LITERATURE & SIMPLE GRAMMAR اصنافِ ادبِ اردو کا تعارف اور بنیادی گرامر	60 hrs/ sem
Unit I	Poetry :Hamd Naat, Gazal, Rubai, Qaseeda, Masnavi, Marsiya, Nazm	15 hrs
Unit II	Prose : Dastan , Novel, Afsana (Short Story), Khaka , Sawaneh.	15 hrs
Unit III	Simple Grammer :Mahavire,Isam, Zameer, Sifat, Fael, Fayel, Mafuol	15 hrs
Unit IV	, Zamane,(Tenses)Letter Writing & Translation	15hrs

Reference Books :

- 1.Asan Urdu Nisab (Part-II) – Pub. by- Educational Book House-Aligarh.
- 2.Aawo Urdu Mazameen Likhen Aur Grammer Seekhen.
By- Dr.Mohammed Abu Saleh-Pasbaan-e-Taleem Publications, Karwari Mahal, Walipeer Road, Kalyan (West)-421301,Dist-Thane.
- 3.Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. (Bara-e-Panchvi ta Satvi Jamat)
By - Dr.Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.
- 4..Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. (Bara-e-Athvi ta Dasvi Jamat)
By - Dr.Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.

Summative Assessment for Theory	
1.One Question of Objective type	1X10 = 10
2.One Question on Poetry Part (4 out of 6)	5 X 4 =20
3.One Question on Prose Part (4 out of 6)	5 X 4 =20
4.Two Questions on Simple Urdu Grammer (with sufficient Choice)	5 X 3 = 15
5. One Quesstin on Letter Writing	5 X 1 =05
6. One Question on Translation Urdu to English & English to Urdu	5 X 2 =10
Total Marks = 80	

MA. Semester – III
OEC – 2B
(URDU FOR KNOWING)

Course Title: - POETRY (NAZM) & ESSAYS

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OEC – 2B	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	The Era of Modern Poetry, and get acquainted with form of Poetry (Nazm.)
CO 2	The Students will study such great poets like Allama Iqbal and Faiz Ahmed Faiz,
CO 3	Student will come to know about Mazmun Nigari in Urdu.
CO 4	The Students will study about Essay writers of Urdu.

Units	Title : POETRY (NAZM) & ESSAYS شاعری (نظم) اور اسیر	60 hrs/sem
Unit I	Nazm Ki Tareef, Nazm Ki Haiyat –O- Aqşam, Urdu Nazm Ka Agaz-o- Rurteqa, Nazm Ke Mouzuat, Taraqqi Pasand Tehreek Ke Nazm Nigari Par Asarat, eIqbal Aur Faiz Ki Sawaneh Hayat,	15 hrs
Unit II	Allama Iqbal Ki Shairi (Nazm Nigari Ke Havale Se) , Nisab Mey Shamil Nazmoun Ka Matani -o- Tanqeedi Mutala. 1. Kulyat-e-Iqbal –By : Md Iqbal Pub By : Educational Book House Aligarh The Following poems only 1. Tarana-e-Hindi 2. Faristoon ka Geet-o- Farmane Khuda 3. Shoua-e-Umeed 4. Masjide Kurtaba	15 hrs
Unit III	Faiz Ahmed Faiz Ki Shairi (Nazm Nigari Ke Havale Se) , Nisab Mey Shamil Nazmoun Ka Matani -o- Tanqeedi Mutala. 2. Dast-e-Saba -- by : Faiz Ahmed Faiz Pub By : Educational Book House Aligarh The Following Poems only 1. Subh-e-Azadi 2. Nisar Main Teri Galiyoun Ke 3. Mere Hamdam Mere Dost 4. Yaad.	15 hrs
Unit IV	Urdu Mey Essays (Mazmun Nigari) Ki Riwayat, Nisab Mey Shamil Mazmoon Nigaroun Ke Fun-o-Usalooob Aur Unki Mazmun Nigari Ka Khususi Mutala. Aur Nisab Mey Shamil Mazameen Ka Tanqeedi Mutala. 3. Urdu Essays – Ed By : Sayed Zahiruddin Madani Pub By : Maktaba Jamia New Delhi The Following Essays Only. 1. Khushamad – By : Sir Sayed Ahmed Khan 2. Zaban-e-Goya – By : Hali 3. Diya Salai – By : Khawza Hasan Nizami 4. Hazrat-e-dil Ki Sawaneh Umari-By : Sajjad Hyder Yeldaram 5. Leader – By : Sultan Hyder Josh	15 hrs

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By : Gopichand Narang

- | | |
|-----------------------------|--------------------------|
| 2. Fikr-e-Iqbal – | By : Khalifa Abdul Haqem |
| 3. Iqbal Ahwal-o-Asar – | By : Hanif Naqvi |
| 4. Iqbal Ka Nazriye Khudi – | By : Abdul Mogani |
| 5. Danishwar Iqbal – | By : Al Ahmed Suroor |

6. Iqbal Ki Nazamaon Ka Tajziyati Mutala – By : Fakrul Islam Azmi
7. Iqbal Dana-e- Raaz – By : Abdul Latif Azami.
8. Faiz Ki Shayri Main Ishtaraqee Rujhanaat.- By-Dr.Aziza Banu.
9. Fun-0- Shakhsiyat – Faiz Number- Ed by : Sabir Dutt.
10. Faiz Ahmed Faiz – Aqs Aur Jahten – By- Shaheed Mahili.
11. Faiz Ahmed Faiz Aur Jadeed Sheri Zahren- By-Nusrat Choudhri.
12. Urdu Mazamun Nigari Ka Irteqa : By- Dr.Sayeda Jafar.
13. Inshaiya ki buniyaad : By- Salim Akhtar.
14. Inshaiya Ke Khad-o-Khal : By-Wazeer Aaga.

Summative Assessment for Theory		
1. There are four main Questions on covering the all units with Internal Choice.		4 X 15 = 60
2. One Short Note Question on Text/ poet/writer (2 out of 4) .		2 X <u>10</u> = 20
		Total Marks =80

MA. Semester – III

DSE- 1 (A)

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - (A) – DR. MOHAMMED IQBAL: KHOSUSI MUTALA

ڈاکٹر محمد اقبال : خصوصی مطالعہ

Course Code: --- C3URD102AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE- (A)	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Know Life Personality, Philosophy, and writings of Allama Iqbal
CO 2	Understand the socio-cultural history of this age.
CO 3	Know his influence on other school of thoughts through his epic poems and their message
CO 4	To aware about his love towards the country and country men.

Units	Title : (A) – DR. MOHAMMED IQBAL: KHOSUSI MUTALA ڈاکٹر محمد اقبال : خصوصی مطالعہ	60 hrs/sem
Unit I	Iqbal Ki Sawane Hayat, Iqbal Ki Shairi Ki Khususiyat, aur Urdu Shairi Per Iss Ke Assrat, Kulyat-e-Makateeb-e-Iqbal (Vol-I) –Ed By : Urdu Academy Delhi.	15 hrs
Unit II	Mutala, Iqbal Ke Ahem Tassawraat, (Falsfa-e- Khudi, Hayat, Aqal-o-Ishq, Amal Aur Paigam) Aur Iqbal Ki Maktub Nigari.	15 hrs
Unit III	Iqbal Ki Nazmaon Ka Matani-o-tanqidi Mutala: Kulyat-e-Iqbal – By : Md Iqbal Pub by Educational Book House Aligarh (UP) The Following Nazams Only. 1.Walida Marhooma Ki Yaad Mey . 2.Shikwa 3. Jawabe Shikwa 4.Tuluye Islam 5. Saaqi Nama 6.Zauq-o-Shauq 7. Shoay-e Ummeed 8. Iblis Ki Majlise Shora	15 hrs
Unit IV	Iqbal Ki Gazliyat Ka Matani-o-tanqidi Mutala: 1. Agar kaj o hain Anjum Aasma Tera (Bale Jibril) (P-06) 2. Gysoye Tabdore Ko..... ” (P-07) 3. Asar Kare Na Kare..... ” (P-08) 4. Kya Ishq eak zindagi ” (P-09) 5. Pareshan ho Ke Meri Khak..... ” (P-10) 6. Kabhi Aye Haqiqate Muntazir... (Bang-e-Daraa) (P-280) 7. Mataye Bhi Bha Hai Dard..... ” (P-14) 8. Wahi Meri Kam Nasibi Wahi ” (P-17)	15hrs

Reference Books :

- 1.Iqbal Ka fun – By : Gopichand Narang
2. Fikr-e-Iqbal – By : Khalifa Abdul Hakeem
- 3.Iqbal Ahwal-o-Asar – By : Hanif Naqvi
- 4.Iqbal Ka Nazriye Khudi – By : Abdul Mogani
- 5.Danishwar Iqbal – By : Al Ahmed Suroor
- 6.Iqbal Ki Nazamaon Ka Tajziyati Mutala – By : Fakrul Islam Azmi

MA. Semester – III

DSE- 1 (B)

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - (B) URDU QASEEDA اردو قصیدہ

Course Code: --- C3URD102BT

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1B	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Know about the form of Urdu poetry Qaseeda. Its features etc.
CO 2	Understand the history of the time when Qaseeda was written.
CO 3	Know about the important poets of Urdu Qaseeda, like, Mirza Souda, Insha, etc And their remarkable works.
CO 4	Know about the Zauq Ghalib, Mohsin etc And their remarkable works.

Units	Title : (B) URDU QASEEDA اردو قصیدہ	60 hrs/sem
Unit I	Urdu Qaseede Ka Mutaliya , Qaseede Ki Tareef, Ajzay-e-Tarqeebi, Haiyyat	15 hrs
Unit II	Tahzeebi Anasir, Pasmaanjar, Adabi Mahasin Nisab Mey Shamil Qaseeda Nigaron Ki Qaseeda Nigari.	15 hrs
Unit III	Nisab Mey Shamil Qasayed Ka Matani Mutala	15 hrs
Unit IV	INTIKHB-E-QASAIID-E-URDU : Edited by Dr.Abu Mohammed Saher. Pub By: MAKTABA-E-ADAB,BHOPAL. The Following Qaseedas only : 1)Fajr Hote Jo Gayi Meri Aankh Jhapak By- Souda (P-46) 2)Ay Khuda Wande Mah-o-Mehar-o-Surayya-o-Shafaq By- Insha (P-62) 3)Jab Se Sartaan Mey Huwa Nayyar-e-Aazam Ka Amal By- Musahafi (P-77) 4)Zahe Nishaat Agar Kijiye Ise Tahreer By-Zauq (P-95) 5)Haan Mahe Naw Sune Ham Us Ka Naam By- Galib (P-113) 6) Simt-e-Kashi Se Chala Janib-e-Mathura Baadal By-Mohsin Kakorvi (P-163)	15hrs

Reference Books :

- 1.Tareeq-e- Qasayed-e-Urdu – By-Jalaluddin Ahmed Jafari
2. Urdu Qaseeda Nigari. By:Umme Hani Ashraf –
Pub By: Ecucational Book House,Aligarh
- 3.Qaseede Ka Fun Aur Qaseeda Nigari- By-Dr.M.Kamaluddin, Darbhanga. Book House,Darbhanga
- 4.Urdu Qaseede Ka Samaji Mutaliya- : By-Umme Hani Ashraf-
Pub By: Ecucational Book House,Aligarh.
- 5.Urdu Qseeda Nigari Ka Tanqeedi Jayeza : By- Dr.Mehmood Ilahi.
- ut6. Mutalya-e-Souda By- Dr.Mohammed Hasan

Summative Assessment for Theory	
1.Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	<u>10 X2 =20</u>
Total Marks = 80	

MA. Semester – IV

SEM	Type of Course	Theory/Practical	Course Code	Course Title	Instruction Hours/Week	Total hours /sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
IV	DSC-16	Theory	C4URD001T	URDU NOVEL AUR NOVELET اردو ناول اور ناولٹ	04	60hrs	03hrs	20	80	100	04
	DSC-17	Theory	C4URD002T	ADABI TEHREEKAT AUR JADEED RUJHANAT ادبی تحریکات اور جدید رجحانات	04	60hrs	03hrs	20	80	100	04
	DSC-18	Theory	C4URD003T	URDU DRAMA KA MUTALA اردو ڈرامہ کا مطالعہ	04	60hrs	03hrs	20	80	100	04
	DSC-19	Theory	C4URD004T	TARJUMA NIGARI, ILM-E-AROOZ- O- BALAG ترجمہ نگاری، علم عروض و بلاغہ	04	60hrs	03hrs	20	80	100	04
	DSC-20 Project/De sertation	Practical	C4URD005P	DISSERTATION ڈیزرٹیشن (مقالہ)	08	60hrs	---	20	80	100	04
	DSE-2	Theory	C4URD102 A T	MIRZA GHALIB : KHOSUSI MUTALA مرزا غالب: خصوصی مطالعہ	04	60hrs	03hrs	20	80	100	04
			C4URD102 B T	OR ANEEL THAKKAR : HOSUSI MUTALA انل ٹھکر : خصوصی مطالعہ							
								120	480	600	24

MA. Semester – IV
Discipline Specific Course (DSC)-16

Course Title: - URDU NOVEL AUR NOVELET :

اردو ناول اور ناولٹ

Course Code: --- C4URD001T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-16	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Understand the Form of Novel and its development in Urdu Literature.
CO 2	And also able to know about the Form of Novelet and its development in Urdu Literature.
CO 3	Know about the Novel writers Gazanfer Ali, and Shoukat Sidhiqi, and their style of writing,

Units	Title : URDU NOVEL AUR NOVELET : اردو ناول اور ناولٹ	60 hrs/sem
Unit I	Novel ka Mafhoom, Ajzaye Tarkibi, Urdu Novel Ki Ibteda-o-Irtiqa Dastan,Novel aur Afsana mey Farq-o-Imtiyaz,	15 hrs
Unit II	1. Khuda Ki Basti(Novel) : By- Shoukat Sidhiqi- Pub By: Educational Book House, Aligarh Shoukat Sidhiqi Ki Novel Nigari. "Khuda Ki Basti" Ka Tanqeedi Mutala. 2. Manjhi (Novel) By: Ghazanfar Ali. Pub by: Educational Publishing House,New Delhi. Ghazanfar Ali Ki Novel Nigari: "Manjhi" Ka Tanqeedi Mutala	15 hrs
Unit III	Novelet ki Tareef, Novelet ka Fun, Urdu Novelet Ka Aagaz-o-Irtiqua. Urdu Novelet Per Tarqee Pasand Tahreek Ke Asrat, Sajjad Zahir Aur Quratul Ain Hyder ke Novelet ka Khususi Mutala.	15 hrs
Unit IV	1. London ki Eak Raat(Novelet) –By : Sajjad Zahir Disributer; Maktaba Jamia New Delhi 2. Agly Janum Mohay Bitia Na Kijio.(Novelet) By: Quratul Ain Hyder Pub By: Educational Book House, Aligarh	15hrs
CO 4	know about Sajjad Zahir And Quratul Ain Hyder as Novelet writer, and their art and style of writing.	

Reference Books :

- Urdu Novel Ki Tareeq-o-Tanqeed - By :Ali Abas Hussiani
- Hind-o-Pak Mey Urdu Novel- By : Anwar Pasha
- Urdu Novelet Ka Tahqeeqi-o-Tanqeedi Mutala-By : Sayed Wajahat Hussian
- Hindustani Adab Ke Meamar :
- Sajjad Zaheer-Hayath Aur Adabi Qidmat- By :Qamar Rayees

Summative Assessment for Theory	
1.Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

MA. Semester – IV
Discipline Specific Course (DSC)-17

Course Title: - ADABI TEHREEKAT- O- JADEED RUJHANAT ادبی تحریکات اور جدید رجحانات

Course Code: --- C4URD002T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-17	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Aquired the knowledge of major literary movements in Urdu Literature, its features and influence on Urdu Literature.
CO 2	Understand the Modern Trends of Urdu Literature.
CO 3	And to know about exeplary writers of the Modern Trends
CO 4	Get acquainted with the knowledge of shaping the Urdu Literature and idendifying it through the Trends and style of the writer/poet

Units	Title : ADABI TEHREEKAT O JADEED RUJHANAT ادبی تحریکات اور جدید رجحانات	60 hrs/sem
Unit I	Tehreek Kya Hai, Tehreek ke Takaze, Urdu Ki Awaleen Tehreek Ahem Goyi Ki Khususiyat, Ahem Shair, Tehreek Sayed Ahmed Barelvi Ke Asarat, Delhi College Ka Asar. Rumani Tehreek , Us ke Asarat, Rumani Tehreek Ka Tankeedi Jayeza,	15 hrs
Unit II	Aligarh Tehreek Maqsad, Siyasi Tehzibi Aur Ilmi Pus Manzar, Risalal-e-Asababe Bagawate Hind, Scientific Society, Aligarh Institute Gazette, Risala Tahezib-ul-Aqalaq, Aligarh Tahreek Ke Urdu Adab Per Asrat, Sir Sayed Ke Namuwer Rufka, (Nasar ka Naya Asloob) Anjuman-e-Panjab Ki Tehreek Qiyam, Agraz-o-Maqasid, Mauzuwati Nazam Ke Awaleen Tajrubay, Urdu Nazam Ki Muktaleef Suratain, Md Husain Azad Nai Nazam Ka Bani, Hali Ki Nazam Nigari, Hali Ki Tankeed, Anjuman Panjab Ke Asarat.	15 hrs
Unit III	Taraqqi Pasand Tehreek Siyasi Samaji Aur Ikhtisadi Pasamanzer, Taraki Pasand Tehreek Ka Manshoor, Zuban Aur Haiyat Ke Bare-mey Taraqqi Pasand Nazriyat.Aur Taraqqi Pasand Tehreek Ke Numainda Adeeb-o-Shair Aur Naqqad.	15 hrs
Unit IV	Halqaye Arbab-e-Zauk Ka Qiyam, Maqsad, Aur uske Numayenda Fankar, Meeranji, Noon Meem Rashid, Majeed Amjad, Aur Akhtar-ul-Iman.. Ahem Naqad : Shamsur Raheman Farooqi, Gopi Chand Narang, Mugani Tabassum, Mahemood Ayaz.,	15hrs

- 1.Urdu Mey Taraqqi Pasand Adabi Tahreek- By- Khaleel-ul- Rahman Azami = Pub By: Education Book House Aligarh.
2. Jadeediyat Aur Adab- By -Al Ahmed Suroor= Pub By: Education Book House Aligarh
- 3.Jadeed Adabi Tahereekat -o-Tabeerat- By : Hameed Hasan= Pub By : Maktaba Jamia Delhi
4. Sir Sayed Aur Tahreek-e-Aligarh- By : Noor-ul-Hasan Naqvi= Pub By : Education Book House Aligarh
- 5.Jadeed Urdu Nazam Nazariya-o-Amal – By : Aqeel Ahmed Siddique= Pub By : Education Book House Aligarh

Summative Assessment for Theory	
1.Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

MA. Semester – IV

Discipline Specific Course (DSC)-18

Course Title: - URDU DRAME KA MUTALA: اردو ڈرامہ کا مطالعہ

Course Code: --- C4URD003T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-18	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Understand the Drama as a form of Urdu literatue and its features.
CO 2	And also able to know about the technique of Radio Drama.stage Drama etc.
CO 3	Students will know about Drama Writers like Mohd Mujeeb, and Shameem Hunfi and their style of Drama writing.
CO 4	Students will know about Drama Writers like Rajender Singh and Upender Nath Ashk and their style of drama writing.

Units	Title : URDU DRAME KA MUTALA اردو ڈرامہ کا مطالعہ	60 hrs/sem
Unit I	Drama- Ki –Tareef Ajzaye Tarkeebi, Urdu Drame Ka Aagaz-o-Irtiqa	15 hrs
Unit II	Radio Drama Ki Khususiyat Anasir-e-Tarkibi Aur Technique .	15 hrs
Unit III	Mohd Mujeeb Aur Shameem Hanfi ki Drama Nigari ka Khususi Mutala . Nisab Mey Shamil Dramoun Ke Hawale Se. 1. Hubba Khatoon – By : Mohd Mujeeb = Pub By:Maktaba Jamia, Delhi. 2. Mitti Ka Bulawa : By: Shameem Hanfi=Pub By: NCPUL New Delhi.	15 hrs
Unit IV	Rajendar Singh Bedi Aur Upender Nath Ashk ki Drama Nigari ka Khususi Mutala . Nisab Mey Shamil Dramoun Ke Hawale Se. Naye Drame : Etd By: Prof Muhammed Hassan, Pub By: Anjuman Taraqqi Urdu Hind. Delhi. The following Dramas only 2. Naql Makani – By: Rajendar Singh Bedi 3. Jonk - By: Upender Nath Ashk	15hrs

Reference Books :

- Urdu Drama Ka Irtiqa- By : Isharat Rahmani
- Radio Drama ka fun- By : Aqlaq Asar
- Azadi Ke Baad Urdu Drama - By:Dr.Shamimunnisa
- Urdu Drama Tareekh-o-Tanqeed- By : Isharat Rahmani.

Summative Assessment for Theory	
1.Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

MA. Semester – IV

Discipline Specific Course (DSC)-19

Course Title: - TARJUMA NIGARI, AUR ILM-E-AROOZ –O- BALAGAT ترجمہ نگاری، علم عروض و بلاغت :

Course Code: --- C4URD004T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-19	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Learn about the Translation skills, and its importance ,
CO 2	knowing phrases, ideoms and phrasal verbs of a Language, while translating.
CO 3	Know about the problem solving of translation/usage of recent technology, and usage of internet for translation,
CO 4	Understand the Meters, Understanding of Urdu, Persian and Arabic meters of poetry.This paper helps to students to understand the works of other Languages.

Units	Title : TARJUMA NIGARI, ILM-E-AROOZ O BALAGAT ترجمہ نگاری، علم عروض و بلاغت	60 hrs/ sem
Unit I	Tarjume Ki Zarurat Aur ahemiyat, Tarjume ki Bunyadi Usool, Tarjume Ki Kismaye, Lafzi Ba Mahaveera aur Azad Tarjuma Manzoom Tarjuma,	15 hrs
Unit II	Masail, Istalah Saazi, Adbiyat Ka Tarjuma Sahafali, Sciensi, Technique aur Samaji Uloom, aur Dusrey Mauzuwat Ka Tarjuma.	15 hrs
Unit III	Urdu May Tarjume Ki Riwayat, Ahem Tarjuma Nigar , Angrezi Se Urdu , Aur Urdu Se Angrezi Mey Tarjume Ki Amali Mashq, (No Book is prescribed. The Teacher may be decide Exersice)	15 hrs
Unit IV	Baher Mafered Aur Murkkab Bahrien Baher Mutaqarib,Baher-e-Mutadarike, Bhare Ramal, Bahere Hazaz, Taqtee ka Usloob aur Taqtee Ki Mashaqu Elam-e-Bayan-o-Badi,Sanat-e-Tajnees Ki Tareef-o-Ahemiyat,Tazad,Husan-e-Taleel,Muratal Nazeer, Luf-o-Nasher, Talmih, Tasbhi, Ishtiyara, Ramaz-o-kinaya, aur Alamath.	15hrs

Reference Books :

- Fun-e-Tarjuma Nigari- By : Khalique Anjum
Pub- By : Anjuman Taraqqi Urdu Delhi.
- Tarjume Ki Riwayat Aur Masail- By Qamar Rayees
Pub- By : Anjuman Tarqee Urdu Delhi.
- Arooz- By : Prof.Kaleemulla Hussaini
Pub By : Idara-e-Adabiyat Urdu Hyderabad
- Balagat- By : Prof.Kaleemulla Hussaini
Pub By : Idara-e-Adabiyat Urdu Hyderabad

Pattern of Question Paper		
1. Two main Questions on Text and on Area of Study with Internal Choice		15X2 =30
2. One Question on Grammar with Internal Choice.		05 X4=20
3. Two Questions on Passage Translation Urdu to English and Eng to Urdu.		10X2= 20
4. One Question on Prosody with Internal Choice.		<u>05X2= 10</u>
		Total Marks=80

MA. Semester – IV
Discipline Specific Course (DSC)-20

Course Title: - DISSERTATION : ڈیزرٹیشن (مقالہ)
Course Code: --- C4URD005P

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-20	Practical	4	08	60hrs	----	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Understand the aims and objectives of Research.
CO 2	To get acquainted with the process of undertaking research work
CO 3	To get acquainted with the mechanics of writing research articles and dissertation.
CO 4	To get acquainted with the research methodology and research ethics.

Units	Title DISSERTATION : ڈیزرٹیشن(مقاله)	60 hrs/sem
Unit I	Research Methodology Topics: Objectives of Research: Selection of Topic, Relevance, and Preparation of Synopsis	15 hrs
Unit II	Collection of Data: Source texts, reference books, interview, Field work, the use of Library and Electronic courses.	15 hrs
Unit III	Critical Analysis: A Study of primary, secondary courses, note making and division of chapters.	15 hrs
Unit IV	Format of the thesis: the use of quotations, references, endnotes, illustrations, bibliography, punctuation marks, abbreviations, and editing. Drafting the Thesis: Presentation, argument, analysis, survey of Literature, and key terms like investigation, exploration, hypothesis, methods and techniques, results and findings.	15hrs

Reference Books :

1. Tehqeeq ka Fun By: Prof. Gyanchand Jain.
Pub By: Educational Book House, New Delhi.

MA. Semester – IV
Discipline Specific Course (DSE)-2A
 (Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - a) MIRZA GHALIB : KHOSUSI MUTALA : مرزا غالب: خصوصى مطالعہ

Course Code: --- C4URD102 AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-2A	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Know about the age, era and life, Personality of great poet Ghalib.
CO 2	Know about the Contemporaries of Mirza Ghalib.
CO 3	Understand the Style of Ghalib's Urdu Poetry, Persian Poetry. And Prose writings.
CO 4	Understand the Ghalib's influence on Urdu Poetry

Units	Title : a) MIRZA GHALIB : KHOSUSI MUTALA مرزا غالب: خصوصی مطالعہ	60 hrs/sem
Unit I	Ghalib ki Hayat-o-Shakhsyat, Ghalib ki Shairi, Shairi ki Khususiyat Ghalib ka Usloob-o-Fun,	15 hrs
Unit II	khutoot – e –Ghalib ka mutalia, Khutut-e-Ghalib ki funni Khubiyen. 1. Wood-e-Hindi : By- Asadulla Khan Ghalib Pub by : Teij Kumar, Naval Kishore Lukhnow	15 hrs
Unit III	Ghalib ke Muntakhab Gazliyat ka Matani Mutaliya, 2. Deewan-e-Ghalib - By : Mirza Asadulla Khan Ghalib - Pub by : Educational Book House Aligarh (UP) (Following 15 Gazals Only) From Radeef Alif : 1. Naqsh Faryadi hai kis ki shoqi-e-Tahreer ka (P-45) 2. Showq Her Rang Raqeebe-sar-o-Sama Nikla (P-49) 3. Bas Ke Dushwar Hai Har Kam Ka Asan Hona (P-60) 4. Ye Na thi Hamari Kismat Ke Wisal-e-yar hota (P-63) 5. Dard Minnat kash-e-Dawa Na Huwa (P-68)	15 hrs
Unit IV	From Radeef Noon : 1. Ki wafa hum se to gair uss ko jafa kehte hain (P-113) 2. Jahan Tera Naqsh-e-Qadam Dekhate hain. (P-120) 3. Kal Ke Liye Na Aaj kar Khissat Sharab Mey (P-122) 4. Dayem Pada Huwa Tere Dar par Nahin hun Mein (P-131) 5. Sub kahan kuch Lala-o-Gul Mey Numaya Ho Gayin (P-132) From Radeef –E : 1. Ishq mujh ko Naheen, waheshat Hi Sahi (P-163) 2. Dekhana Kismat ke Aap Apne pe rashk Ajaye Hai (P-173) 3. Sadagi Per Uski Marjane ki Hasrat Dil Mey Hai (P-169) 4. Dil Se Teri Nigah Jigar Tak Uttar gayee (P-170) 5. Koi Umeed Bar Naheen Aati (P-173)	15hrs

Reference Books :

- Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri
- Ghalib Ek Mutaliya- By : Mamtaz Hussian
- Ghalib Shair Aur Maktoob- By : Noor-ul-Hasan Hashmi

Summative Assessment for Theory	
1. Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

MA. Semester – IV

Discipline Specific Course (DSE)-2 B

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - b) ANEEL THAKKAR : KHOSUSI MUTALA : انل ٹھکر : خصوصی مطالعہ

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-2B	Theory	4	04	60hrs	03hrs	20	80	100

COURSE OUTCOMES (COs)	
At the end of the course students will be able to:	
CO 1	Know Life Personality, and writings of Aneel Thakkar
CO 2	Understand the socio-cultural history of this age.
CO 3	Know his Afsana Nigari, art and style of writing.
CO 4	To aware about his Novel Nigari, Drama Nigari, and his style of writing

Units	Title : b) ANEEL THAKKAR : KHOSUSI MUTALA انل ٹھکر : خصوصی مطالعہ	60 hrs/sem
Unit I	Aneel Thakkar Ki Sawane Hayat, Aneel Thakkar Ke fiction ki Khususiyat, Mauzuat, zaban –o-usloob. Manzar nigari, Mukalma nigari, Kirdaroun ka nafsiyati mutala.	15 hrs
Unit II	Aneel Thakkar Ki Afsana Nigari Ki Khususiyat. Aur Nisab Mey shamil afsanoun ka tanqeedi mutala. 1. Garm Baraf. 2. Badd Dua (Afsanavi Majmua -Garm Baraf) 3. Gubar Dekhte Rahe, 4. Trishool (Afsanavi Majmua -Sifar, Zarab Sifar) 5. Alamat-e-Farda 6. Nadida Faseel (Afsanavi Majmua - Nadida Faseel)	15 hrs
Unit III	Aneel Thakkar Ki Novel Nigari Ki Khususiyat. Aur Nisab Mey shamil Noveloun ka tanqeedi mutala. 1. Pas-e-Ashk (Novel) by : Aneel Thakkar Published By: Modern Publishing House Delhi. 2. Gumshuda Shanakht. (Novel) by : Aneel Thakkar Published By: Modern Publishing House Delhi.	15 hrs
Unit IV	Aneel Thakkar Ki Drama Nigari Ki Khususiyat. Aur Nisab Mey shamil Drame ka tanqeedi mutala. 1. Chouthi Diwar (Drama)	15hrs

Reference Books:

1. Chahar Soo : Khosusi Gosha.- Pub by: Ravalpindi
2. Aneel Thakkar : Shakhsiyat Aur Fun : Ph.D. Thesis by: Dr. M.M. Barchiwale

Summative Assessment for Theory	
1. Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	10 X2 =20
Total Marks = 80	

Common for all papers /courses

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Total	20 Marks